

JEANNETTE SCHOLLAERT

2136 Tawes Hall
College Park, MD 20742

EDUCATION

- Doctor of Philosophy, English** (expected May 2023)
University of Maryland, College Park
Dissertation: “From Censors to Shouts: Ecologies of Abortion in American Fiction”
Co-Directors: Christina Walter and Martha Nell Smith
Research focus: American literature (nineteenth century to the present), environmental humanities, medical humanities, intersectional feminist science studies
- Graduate Certificate, Women, Gender, and Sexuality Studies** (May 2023)
University of Maryland, College Park
- Master of Arts, English** May 2017
University of Nebraska-Lincoln, Graduate Specialization in Women’s and Gender Studies
- Bachelor of Arts, English and Women’s Studies** May 2015
Chatham University, Pittsburgh, PA, *Summa Cum Laude*, Phi Beta Kappa

EMPLOYMENT

Teaching:

- Graduate Student Instructor, Department of English, UMD Aug. 2018-present
- Reading Women’s Writing, Spring 2022
 - Technical Writing (online), Winter 2022
 - Literature of Science and Technology, Fall 2021
 - Introduction to the Short Story (online), Spring 2021
 - American Literature 1865-Present, Spring 2020
 - Literary Maryland (teaching assistant to Randy Ontiveros), Spring 2019
 - Academic Writing, Fall 2018
- Graduate Student Instructor, Department of English, UNL Aug. 2016-May 2017
- Writing and Argument, four sections

Digital Archives:

- Project Manager, *Dickinson Electronic Archives*, UMD, January 2019-December 2021.
- Contributed collation and copyediting to an annotated edition of Martha Dickinson Bianchi’s memoir, *Life Before Last*, and helped initiate preparations for a digital edition
 - Designed and ran undergraduate digital humanities internship program, Spring 2019-Fall 2021
 - Designed guidelines for future project managers to sustain site exhibitions
- Pathways Intern, National Endowment for the Humanities (NEH) Division of Preservation and Access, May 2021-August 2021.
- Researched multi-ethnic newspaper editors named in title essays on *Chronicling America*, the digital database of America’s historic newspapers run jointly by the NEH and the Library of Congress (LC)
 - Wrote [two posts](#) about *Chronicling America* and LC Name Authority Files for NEH blog
 - Created and published social media content for both NEH and LOC Twitter accounts
 - Assisted and observed in the grant review process
- Participant, Dumbarton Oaks Plant Humanities Summer Program, July 2021-August 2021.
- Co-wrote and -designed a [peer-reviewed plant narrative visual essay](#) for the Mellon-funded Plant Humanities Initiative run by Dumbarton Oaks and JSTOR Labs
 - Participated in virtual seminars on the history of science and the plant humanities more broadly, as well as training to best utilize digital rare book library resources for plant humanities research
- Graduate Assistant, Katherine Anne Porter Correspondence Project, UMD Special Collections and University Archives, October 2018-August 2020.
- Prepared metadata to ready manuscripts for digitization

- Wrote biographies for Porter's correspondents, [three blog posts](#) for the Special Collections and University Archives blog, and annual summaries of Project activities for the Katherine Anne Porter Society Newsletter

Research Assistant, *Walt Whitman Archive*, UNL, 2015-2016.

- Transcribed, encoded journalism and correspondence in TEI. Processed, digitized manuscript images

PUBLICATIONS

Peer-Reviewed Publications:

"Cultivating Access, Cultivating Ignorance: A Survey of Herbal Abortifacients in American Fiction." *The Palgrave Handbook of Reproductive Justice and Literature*, eds. Beth Widmaier Capo and Laura Lazzari. Palgrave Macmillan, 2022.

[Tamarind](#). Co-authored with Allison Fulton and Amara Santiesteban Serrano. *Dumbarton Oaks, Plant Humanities*, 2022. Excerpt featured on [The Recipes Project](#), 26 May 2022.

"[The Ghosts of Emily Dickinson: Hauntings in Popular Culture](#)." Co-edited with Elizabeth Dinnen. *Dickinson Electronic Archives*, 10 December 2021.

Reviews:

Review of (*P*)rescription Narratives: *Feminist Medical Fiction and the Failure of American Censorship* by Stephanie Peebles Tavera. *Literature and Medicine*. Forthcoming.

SELECTED PRESENTATIONS (from 22 total)

"Herbal Abortifacients as Reproductive and Environmental Justice." Invited guest lecture for undergraduate Introduction to Women's and Gender Studies class, University of Nebraska Omaha. 12 October 2022.

"Layered Spaces of Reproductive Justice: Herbal Medicine and Abortion Narratives in Ana Castillo's Fiction." Western Literature Association. Santa Fe, NM. Oct. 2022.

"Reading the Human: Envisioning Embryos in Octavia Butler's *Dawn*." Society for Literature, Science, and the Arts. West Lafayette, IN. Oct. 2022.

"Herbal Medicine and Moral Censorship: Dr. Rebecca Lee Crumpler's *The Book of Medical Discourses*." Modern Language Association. Jan. 2022.

"Ecologies of Embryology in Octavia Butler's Worlds." Society for the Study of American Women Writers Triennial Conference. Baltimore, MD. Nov. 2021.

"Ecofascisms of the Present: Reproductive Technologies and Replacement Theory in Erdrich's *Future Home of the Living God*." Association for the Study of the Arts of the Present. College Park, MD. Oct. 2019.

"Coming, Mother Eve! Unsettling Indigenous and Aztec Lore in Cather's Fiction." Willa Cather International Seminar. Winchester, VA. June 2019.

"Rhetoric of Wonder: Reading Rachel Carson in the Anthropocene." SSAWW Triennial Conference. Denver, CO. Nov. 2018.

"Faulkner's Unruly Rivers and Undue Burdens." Western Literature Association. St. Louis, MO. Oct. 2018.

GRANTS, AWARDS AND HONORS

Grants:

Co-Principal Investigator (with Scott Trudell and Erin Green), "Literature of Science and Technology: Inspiring and Sustaining Experiential, Project-Based Learning," Teaching and Learning Innovation Grant Award, UMD Teaching and Learning Transformation Center, 2022.

- Funded development of sample course materials inspired by my fall 2021 ENGL255 course; established campus-wide connections with faculty in the sciences to foster interdisciplinary course activities; updated and revised 200-level English course names, descriptions, and intended outcomes.

Center for Literary and Comparative Studies Academic Programming Grant, University of Maryland, 2021

- Funded herbarium workshop for ENGL255 Literature of Science and Technology, an experiential learning activity in which students engaged in papermaking using plant specimens collected on campus. Students bound paper, mounted specimens, and created a booklet featuring cultural historical notes about each plant.

Fellowships:

Ann G. Wylie Dissertation Fellowship, University of Maryland, 2022.
Edith and Richard French Fellowship, Beinecke Rare Book and Manuscript Library, 2022

- Funded month-long visit to study the Josephine Herbst Papers

Endowed Summer Fellowship for Archival Work in English Studies, University of Maryland, 2022.
Departmental Summer Research Fellowship, University of Maryland Department of English, 2020, 2021

- Support dissertation research and writing

Graduate School Summer Research Fellowship, University of Maryland Graduate School, 2019

- Support preparations for doctoral qualifying exams

Awards:

Society for Literature, Science, and the Arts Travel Award, 2022.
Jacob K. Goldhaber Travel Award, University of Maryland, 2019 & 2022.
Willa Cather International Seminar Travel Grant, 2019.
ARHU Graduate Student Travel Award, University of Maryland Graduate School, 2018.
Tuition Scholarship, Digital Humanities Summer Institute, 2016.
Women's and Gender Studies Program Graduate Travel Award, University of Nebraska-Lincoln, 2016.
Joy Currie Travel Fellowship, University of Nebraska-Lincoln Department of English, 2016.

SERVICE

Graduate Student Representative, UMD English Department Undergraduate Studies Committee, 2022-2023.
Volunteer Grant Reviewer, Humanities DC, Fall 2021.
Member, ARHU Environmental Humanities Working Group, UMD, 2018-2022.
Social Chair, UMD Graduate English Organization, 2018-2019.
English Department PhD Recruitment Committee, UMD, 2018, 2019, 2022.
Member, UMD Graduate English Organization Conference Committee, 2017-2018.
Graduate Student Representative, UNL Women's and Gender Studies Advisory Board, Aug. 2015-May 2016.

ORGANIZATIONAL MEMBERSHIPS

Association for the Study of Literature and the Environment
Modern Language Association
National Women's Studies Association
Society for Literature, Science, and the Arts
Society for the Study of American Women Writers
Western Literature Association